

Colette Mourey

Tableaux

Pour Piano solo

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Tableaux

Pour piano solo

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Espaces

Espaces

1

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Moderato $\text{♩} = 56$

p

mp fuori

5

9

13

rit.

p

mp

rit.

2

A tempo

17

mf *espress.*

cresc.

dim.

Red. Red.

21

f *cresc.*

dim.

sfz *dim.*

Red. Red. Red. Red.

25

f *cresc.*

dim.

Red. Red.

29

mf *cresc.*

rit.

dim.

mp *dim.*

Red. Red. Red. Red.

A tempo
pp
 33
p dolce
cresc.
dim.
pp
 Red.

37
più cresc.
mp dim.
 Red.

41
p cresc.
fp
 Red.

45 **rit.**
mp dim.
p dim.
pp
dim.
 Red.

Andantino grazioso ♩. = 56

[illegible]

21

Red. _____

Red. _____

26

Red. _____

Red. _____

31

f *cresc.* *dim.*

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

36

cresc. *mf dim.* *mp dim.* *p dim.* *pp*

rit.

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Adagietto ♩ = 76

The musical score is for a piece titled "Adagietto" with a tempo of ♩ = 76. It is written for piano in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into four systems, each containing two staves (treble and bass). The first system (measures 1-3) starts with a piano (pp) and "legatissimo" marking. The second system (measures 4-7) includes "cresc." and "fp" markings. The third system (measures 8-12) includes "cresc.", "sfz", "dim.", "fp", and "cresc." markings. The fourth system (measures 13-14) includes "fp", "cresc.", "rfz", and "dim." markings. The piece concludes with a double bar line at measure 14.

Measures 1-3: *pp* *legatissimo* *fp*

Measures 4-7: *cresc.* *fp* *cresc.* *fp*

Measures 8-12: *cresc.* *sfz* *dim.* *fp* *cresc.*

Measures 13-14: *fp* *cresc.* *rfz* *dim.*