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Le Papillon Source – NGOMPEM city

*« A forest's message to the international
community »*

Short stories, tales, dialogues, prose and poems

2023

EL4DEV editions

1

EL4DEV editions

(« Le Papillon Source EL4DEV » nonprofit organization)

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Introduction

I feel my heartbeat,

Vibrate in harmony with the earth,

In this place where the forest is queen,

Where the city of NGOMPEM stands proud.

My soul is transported by magic,

From this rich and vibrant ecosystem,

Where nature is in perfect harmony,

And where people respect their environment.

I am bewitched by the beauty of this place,

And I feel deep gratitude,

*For this African land that offers so much,
And for the bold vision of its inhabitants.*

*I vibrate for Africa, for its future,
For the preservation of its forests,
And I am convinced that NGOMPEN,
Is an inspiration to the whole world.*

*I promise to carry this message,
Of respect and love for nature,
And to do everything to preserve,
The richness of this pure African land.*

*I am connected to this place,
And my heart beats for him,*

For the city of NGOMPEN,

For the forest, for Africa, for life.

"The forest is a mysterious and magical world that contains priceless treasures. It is the lung of the earth and the guardian of the ecological balance. Let us protect it with love and respect, for future generations." - **Unknown**

"Alone, we go faster. Together, we go further." - **African proverb.**

Chapter 1: LE PAPILLON SOURCE - Prose

In the heart of the forest

In the heart of the forest, where silence is heard and time slows down, floats a gentle energy that guides each beat of the wing of LE PAPILLON SOURCE. This messenger of the universe, a symbol of transformation and renewal, twirls from flower to flower, gathering the wisdom of the ancients.

Its iridescent wings reflect sunlight and transform the landscape into a kaleidoscope of colors. He is the guardian of the forest, ensuring that life there flourishes in harmony.

Each flower petal, each tree leaf, each blade of grass is a musical note in the symphony of nature. And LE PAPILLON SOURCE is the orchestra conductor, guiding each living being towards its destiny.

He inspires men and women, showing them the path to wonder, reflection and introspection. He reminds them that life is an eternal movement, that everything is only transformation and that it is possible to cultivate the land while respecting its deep nature.

LE PAPILLON SOURCE is the quiet strength of nature, the wisdom of ancestors, the harmony between living beings. He is the guardian of a universe in perpetual evolution, where beauty nestles in every corner of the forest, where abundance is the reward of those who know how to cultivate it with love and respect.

It guides us towards a better future, where nature will reclaim its rights and where life will unfold in its entire splendor. LE PAPILLON SOURCE is our guide, our mentor, our friend. It is the force that pushes us to move forward towards a more beautiful, fairer, more serene future.

The message

LE PAPILLON SOURCE of the forest

Dance and twirl with the wind

Its delicate wings are a remedy

For a world in search of redemption

The city of NGOMPEN is a refuge

A place of wisdom and renewal

It reveals the importance of the forest

And his message must be heard

Because in the Congo Basin

The rainforest is mysterious and strong

It tells us about a fragile ecosystem

And a rethinking of forest governance

The international community must listen

The cry of trees and animals

And join forces to act

For a sustainable and healthy planet

LE PAPILLON SOURCE is a messenger

Of a world where nature is respected

And where ecosystems are protected

For a future worth living.

Chapter 2: Ana from Brazil – Short story

Ana, a 25-year-old Brazilian woman, had always been passionate about traveling and discovering new places. Since finishing her studies in tourism at the University of Rio de Janeiro, she had worked in several travel agencies, organizing stays for groups of people from all over the world. But despite all her experiences, Ana was thirsty to discover new lands and new places. This is why, when she heard about the forest city of the village of NGOMPEM in Cameroon, an experimental educational tourist center with the characteristic of being immersed in the middle of the equatorial forest, she was immediately very intrigued and captivated. Without hesitation, she decided to take a week's vacation to go there.

As soon as she arrived, Ana was struck by the beauty of the place. She had the impression of having entered a world in miniature, with its neighborhoods and its green spaces. The large semi-spherical structures that surrounded him seemed to speak to him of a new and unknown world that awaited him. The city of NGOMPEM was a unique experimental city, at the same time

ecological, self-sufficient, self-regulated and strongly magical. It offered many stimulating activities and attractions for the body and the mind.

Ana was overwhelmed by the beauty and harmony of the complex which stretched over approximately 100 hectares. The infrastructures were partly built on the ground in the open part of the city and partly built high up, perched on the giant multi-hundred-year-old trees of the rainforest. The materials used were earth, stone and bamboo, respecting the local ecosystem.

The atmosphere there was peaceful and soothing, and the visitors all seemed happy and satisfied. Ana quickly realized that this city was a place of enriching encounters, experimentation and sharing of knowledge in its entirety. There she met people from different backgrounds, all united in the same objective: to acquire new knowledge, to find a way to live better and then to become an actor in the foundation of a better world, of a new civilization. The city was in fact a school whose teaching was based on individual and collective experimentation.

In the center of the city, Ana followed theoretical and practical lessons, given in large immersive semi-spherical rooms. She had chosen the disciplines that interested her the most and had been able to explore different rooms, each with a different vibration and role. Despite the intense activity of the city, Ana was able to find moments of relaxation and meditation, taking advantage of

the rest areas and the splendid gardens. The light and vegetation around her seemed to form a cocoon of peace that helped her relax and refocus on herself.

Ana began, as she pleased, her stay by visiting the various museums exhibiting positive and therapeutic art, called "vibratory art". She discovered fascinating works of art created by positive artists who used their art as a means of transmission, healing and inner transformation. Ana felt inspired and touched by these works full of positive energy.

She continued her visit by discovering the many garden-forests crossed by many channels and canals and encrusted with aquatic basins, where she was able to recharge her batteries and reconnect with nature. The basins were treated by phyto-purification, providing pure and crystalline water. Ana felt purified and regenerated by this immersion in water.

In the evening, Ana attended a concert in the amphitheater of the city, built of stone and offering exceptional acoustics. The musicians played enchanting music that seemed to come from another world. Ana let herself be carried away by the sounds and felt transported to a state of inner peace and harmony.

The next day, Ana attended conferences held by individuals from all over the world, all of them with innovative and alternative ideas, solutions and initiatives. She also participated in art workshops and symposiums, where she was able to discuss with