

Gaultier Marini

# Harmonia

For Vibraphone & String Quintet



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# Harmonia No.1

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Largo

8

Score for measures 1-8, marked **Largo**. The score includes parts for Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. Dynamics include *pp*, *mp*, and *p*. The Vibraphone part consists of whole rests. The string parts feature sustained notes with dynamic markings and crescendo/decrescendo hairpins.

12

14

18

Andante

Score for measures 12-18, marked **Andante**. The score includes parts for Vib. (Vibraphone), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. Dynamics include *mp*, *pp*, *ppp*, and *pizz.* (pizzicato). The Vibraphone part consists of whole rests. The string parts feature sustained notes with dynamic markings and hairpins. The Contrabass part includes a pizzicato section starting at measure 18.