





Colette Mourey

# Paysages

*Pour Chœur d'Enfants*

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## Sommaire

<u>SOMMAIRE</u> .....	7
<u>LILAS</u> .....	9
<u>BROUILLARDS</u> .....	23
<u>LES LONGS PEUPLIERS-LYRES</u> .....	33
<u>BERCEUSE CORSE</u> .....	51
<u>VOYAGE, VOYAGE !</u> .....	61



**Lilas**



# Lilas

Colette Mourey

Allegro  $\text{♩} = 116$

Musical score for the first page:

- Voix 1:** Treble clef, 4/4 time, note value quarter note.
- Voix 2:** Treble clef, 4/4 time, note value quarter note.
- Piano:** Treble and bass staves, 4/4 time, note value quarter note.
- Tambourin:** 2/4 time, dynamic markings: **f**, **mf**, **mp**, **p**. Articulation marks (">>") above the notes.
- Drums:** 2/4 time, dynamic marking **p**. Articulation mark (x) above the notes. The word "RIDE" is written above the staff.

Musical score for the fourth measure:

- P. (Piano):** Treble and bass staves, dynamic marking **mp**.
- Tamb. (Tambourin):** 2/4 time, dynamic marking **p**.
- Perc. (Percussion):** 2/4 time, dynamic marking **dim.**, with a 3 overline below the staff.

*Paysages*

2

8

P.

Tamb.

Perc.

12

*mf*

V1

Li - las, li - las, luit là - bas, lit l'a -

P.

Tamb.

Perc.

*Paysages*

3

16

*mf cresc.*

V1      mi      Li -

V2      *mf*      Li - las,      li - las,      luit là - bas, lit l'a - mi,

P.      (Piano part showing eighth-note patterns)

Tamb.

Perc.      *p*      3      3      3

21

V1      las, li - las, ma mie l'a ri: li - las!

V2      *mf cresc.*      *dim.*  
Lit l'a - mi pâl' ombr' i - voi - rin'

P.

Tamb.

Perc.

*Paysages*

4

2.

**Più mosso**  $\text{♩} = 126$

This musical score page contains five staves. The first two staves are for voices V1 and V2, both marked *mf*. The lyrics are "las!" and "pâl'". The third staff is for the piano (P.), featuring eighth-note chords. The fourth staff is for the tambourine (Tamb.). The fifth staff is for the percussion (Perc.), including a crash cymbal and a hi-hat. Measure 4 ends with a forte dynamic (*fp*). Measure 5 begins with a piano dynamic (*p*) followed by a "CRASH" instruction, and ends with a "H.H." instruction.

12

**f**

This musical score page contains four staves. The first staff is for voice V2, marked *f*, with lyrics "Prin - temps s'en vient, prin - temps est". The second staff is for the piano (P.), marked *cresc.*, with eighth-note chords. The third staff is for the tambourine (Tamb.). The fourth staff is for the percussion (Perc.), marked *cresc.*, with eighth-note patterns. Measures 12 and 13 feature dynamics *f* and *mp* respectively.

*Paysages*

5

16

V1

V2

P.

Tamb.

Perc.

Prin - temps s'en vient, prin - temps est là!

là!

21

V2

P.

Tamb.

Perc.

Li -

dim.

dim.

dim.

*Paysages*

6

25

V1

V2      las      fleu - ri,      li -      las      l'a - mi!

P.      *pp*

Tamb.

Perc.      *pp*

29

V1      las      fleu - ri,      li -      las      l'a - mi!

V2      *mf molto cresc.*      *dim.*

So - - leil      qui      luit!

P.      *mp*

Tamb.

Perc.      *mp*

*Paysages*

7

2.

**Tempo primo**

V1

P. *p cresc.* *f*

Tamb. *p*

Perc. *p cresc.* *f*

35

V1

P. *dim.* *mp*

Tamb.

Perc. *dim.* *mp*

*mf*

Li - las so -

*Paysages*

8

38

V1  
leil, tour - ne - bou - le ver - - - meil!

V2

P.  
Li -

Tamb.

Perc.

41

V2  
las d'a - zur, frê - les ti - ges mur - - -

P.  
Perc.

Tamb.  
mp

Perc.