



## **Types of music in Morocco**

To all readers and  
also to those who  
love knowledge and  
exchange cultures.  
Thank you

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# Types of music in Morocco

## introduction

Morocco is a diverse country in its national, linguistic and cultural components, and is characterized by a heritage of traditions passed down from generation to generation. Nothing is frozen in the kingdom! Even the culture is alive and vibrant day after day in simple daily gestures, in parties, rituals or just daily habits. Stay there for a while and taste the Moroccan art of living.

## **living culture**

To immerse yourself in Moroccan culture and traditions, the old towns are the ideal destination. As you cross the streets of each city, you will immerse yourself in the details of the daily life of Moroccans.

Morocco and its inhabitants are developing to the rhythm of the Mediterranean art of living recognized by UNESCO. It is the set of practices, dishes and symbolism that confer a distinctive charm. Tea at any time, a gathering around couscous and tagine, a traditional craft trade, strong solidarity ... you will leave with a bag full of unforgettable memories!

## 1 Moroccan culture

## 2 Types of music in Morocco

### 3 Authentic Moroccan Tarab Instruments

#### 3.1 The Kanbari instrument

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Moroccan culture Morocco is one of the Arab countries rich in folklore and folklore due to the multiplicity of customs and dialects; Due to its geographical location, which clearly contributed to the opening up, Morocco is linked to Europe, and is also linked to the East with the Arab countries, and we can say that Morocco is a country rich in civilization. from ancient civilizations to Islam. conquests, and each civilization has left a clear impact in the field of customs and inheritances and for this reason there is a plurality of music, and it is held In Morocco, there are many music festivals that are interested in rap and Moroccan music, as well as exhibitions that focus on Moroccan musical instruments in order to preserve Moroccan heritage, which is on the verge of extinction in the light of

globalization. Authentic Moroccan rap has its worldwide reputation and Arabic, and for that we will talk about the musical instruments that established the meaning of the Moroccan Tarab.

## **Types of music in Morocco**

Moroccan music varies as we have mentioned due to the multiplicity of dialects and languages and the multiplicity of geographical regions of the Kingdom of Morocco. Each dialect has its own musical instruments and dress, as well as rhythms and tones . Morocco is rich in civilization and ethnicity, which makes for a great diversity of musical colors, and among the most prominent types of music In Morocco, Andalusian music and Granada rap are mentioned. Morocco has witnessed the conquest of Andalusia and

Granada, the Daqqa of Marrakech, as well as the mountainous Aita, the music of the Melhoun, the Issawa, the Guineans, the art of Hamdouche, the Hassani music, the music Sufi of praise and hearing, the music of Moroccan Berbers and other music. The ear is found in Morocco, and for each type of music there are special musical instruments that contributed to the formation of the musical style. They are very old instruments and have been preserved when they were inherited from generation to generation. As you move between Moroccan music, it will take you to Andalusian vibe, Greek heritage or ancient Egypt and others.

### **The instruments of the authentic**

Moroccan Tarab The musical instruments of Morocco are very diverse and each

instrument has its own history, and among these musical instruments that accompany the Moroccan Tarab we quote:

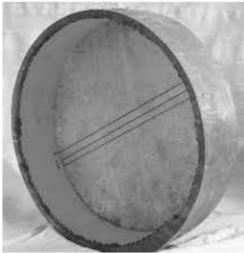
### **The Kanbari instrument**



is similar to the Canberi instrument, the Egyptian Oud, and it is one of the stringed instruments. It is a very old primitive lute and its shape is a resonance box like a tortoiseshell. It is covered with reinforced leather and has a long trigger with three ropes. The Moroccan Oud or Canbari is originally from Egypt and was introduced to Morocco in Roman times, and was indicated by designs and inscriptions found in Morocco. Among the most

important names of the Canberi are Haj Houj, Gnaoua and Sous, and for that he has a clear role in Create a special rhythm while playing.

### **Al-Bandir**



is a type of percussion instrument, a machine similar to a large tambourine, made of wood and goatskin.

The kanbouz is a string instrument inherited from the peoples who transmitted it from Yemen, India and Pakistan during ancient civilizations. It has

an ancient Persian character. This instrument consists of a wooden box in the shape of a pear or pear, and this box is one piece of wood. Flat, with two strings and a back clip, this instrument has a very special sound. The percussion instrument is considered to be one of the most important instruments of authentic Moroccan heritage. It is made of leather and clay. It is engraved with various beautiful decorations depending on the region in which the tareji is made.

## **The tarega**



is played in Andalusian Tarab, Marrakech Daqqa and Aita, as it is present in all different social occasions. Particularly in popular celebrations, the lattice differs from darbouka or darbouka in its small size and decoration, as well as the type of leather used, because its shape is close to the darbouka of the eastern Arab region.

### **The rebab**