

# WHIMSICAL

TALES OF PORTRAITS  
VOL. 1

MAGAZINE

## THE AUDACITY EDITION

STUDIO PORTRAIT BY  
CHLOE PITTERSON

[WHIMSICALMAG.COM](http://WHIMSICALMAG.COM)

## IN THIS ISSUE :

**CHLOE PITTERSON :** «I KNEW FROM MY FIRST PHOTOSHOOT THAT PHOTOGRAPHY WAS MY CALLING AND AFTER LEARNING ABOUT THE VARIOUS CATEGORIES OF PHOTOGRAPHY, I CAME ACROSS BROOKE SHADEN'S WORK AND MY SOUL WAS LIKE THAT, THAT IS EXACTLY WHAT I WANT TO DO, CREATE FINE ART PHOTOGRAPHY.»

**p. 3-20**

**THOMAS POPIEN :** «I WANT TO CREATE PICTURES THAT SHOW HOW BEAUTIFUL MY MODELS ARE IN A DIFFERENT WAY»

**p. 21-32**

**DENA MEEDER :** «I LOVE TAKING MY IMAGES FROM THE STUDIO TO THE NEXT LEVEL.»

**p. 33-46**

**BOB WHEELER :** «THE CAMERA ALLOWS ME TO BE A STORYTELLER, A CURATOR, A WITNESS, AN ALCHEMIST. I AM DRAWN TO THE ENDLESS VARIABILITY OF HUMAN FACES.»

**p. 47-62**

**ALEKSEY GURYLEV :** «WHEN I COME TO MY SMALL STUDIO, ALL THE GLOOM AROUND ME IS LETTING GO, I FORGET THE TIME, AGE, AND OTHER LIMITING ASPECTS OF LIFE.»

**p. 63-70**

# **LETTER FROM THE EDITOR :**

*‘Whimsical Magazine, Tales Of Portraits...*

Whimsical Magazine is a brand new independent bi-monthly publication aiming to highlight and sublimize portrait photography in all its forms, envisioned as work of art, from fashion and beauty portrait, to fine art portrait, passing by black and white portrait. Additionally to awesome and unique editorial portraits, every issue will consist of interviews and articles spotlighting talents, from every part of the world.

Passion, creativity and emotion are our 3 watchwords.

The year 2020 has been unprecedentedly overwhelmingly complex for the whole humanity and times keep on being synonym of a huge upheaval, all the more for creatives all around the world.

Hence, we found relevant to place this January 2021 Edition under the sign of audacity, which is, more than never, necessary for the survival of art and creation in all its forms.

Indeed, we are facing a revolution of the creative sector as a whole and who better than Che Guevara to talk about revolution ? So let's start this January issue with some of his words in mind :

«Passion is needed for any great work, and for the revolution, passion and audacity are required in big doses.»

Have a good read!

*Best regards, Sonia'*

**CHLOE PITTERSON :**  
**«I KNEW FROM MY FIRST PHOTOSHOOT  
THAT PHOTOGRAPHY WAS MY CALLING  
AND AFTER LEARNING ABOUT THE VARIOUS  
CATEGORIES OF PHOTOGRAPHY,  
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CREATE FINE ART PHOTOGRAPHY.»**

Chloe is a self-trained fine art portrait photographer who has spent years honing her craft. Deeply influenced by her spirituality, she delivers a variety of conceptual portraits that immediately speaks to one’s emotions.

“Powerful...Bold...Strong...Poignant...Beautiful...Deep.” These are words used to describe her work by those who have viewed it in person at gallery shows, exhibitions, and on social media.

Her work is heavily influenced by spirituality rooted in personal growth, living authentically, and being our best selves.

She uses a blend of styles to capture unique imagery and concepts. She has an innate artistic talent merged with her professional skills as a photographer that allows her to capture her subjects and the powerful emotion within each piece.

*Camera : Nikon D800E*

*Lenses : Nikon 50mm and 24-70mm*

*Instagram : [@chloepittersonphotography](#)*

## **As a self-trained portrait and fine art photographer, how did you find your path into photography ?**

I always had an interest in art. But growing up as a first generation American, my parents are both from Jamaica, the arts were never something that I would even realize was a career choice or even began to consider as a career until the end of my last college semester.

During that spring term, I got a refund check from a college grant and I used it to buy a dslr. I started teaching myself how to use the camera.

I subscribed to as many online photography learning newsletters as I could and went youtube crazy.

From there I practiced and continued to develop my skills.

I knew from my first photoshoot that photography was my calling and after learning about the various categories of photography, I came across Brooke Shaden's work and my soul was like THAT, that is exactly what I want to do, create fine art photography.

## **The notion of authenticity and empowerment are central in your work.**

### **How do you connect it with your background and your philosophy of life?**

Authenticity and empowerment are two very important philosophies for me. Meeting so many people throughout my life and growing up, the people I have always connected with and admired are people who are authentically themselves (coupled with integrity), in whichever way that was.

Be it the way they were outspoken, eccentrically dressed, or whatever self classified weirdness/eccentricity that was who they are and they unapologetically lived as their truth.

I love that, I love people that are individuals, free thinking, and I find that empowering. Maybe it's because that's how I am and I find that it's very empowering, not just to myself but to others as well.

I feel it's important that we live authentically as who we are because it's the truest way I feel there is to live. And by doing so we empower others to live the same way for themselves. Freedom is found in truth.

## **How would you describe your photography style?**

### **How did you develop your style ?**

I would describe my photography style as a mix of portrait / fine art / editorial.

The focus of the work is always the person that I am photographing and having their expression and body tell the story.

Then making everything come together in a way I find most beautiful about that story / that mode of expression.

I developed my style through research and practice.

First, I was really into fashion editorials and would look at the stories in the magazines, see who photographed them, then look into the photographers work.

From there, I would look at the specific elements I liked about their work (how they used lighting, how they composed a shot, editing techniques, etc.), then I would try to replicate it and see if that was something I also liked in my work.

Combining the different elements of everything I found that I like really helped me develop my style.

## **Among your works, which one is your favorite? Why?**

Fun fact about me is that I really don't have a favorite anything (outside of people).

Most things depend on my mood/ the circumstances.

With that said, right now my favorite work I have created is a fine art series called "Hands of Opportunity".

I love the simplicity of the series, the gold, and the use of my hands to shape the story that with our hands we have the opportunity to create anything that we desire.

It's a series that tells a story of empowerment and going after what you want in your life.

## **What details do you believe make the best photographs?**

### **How do you go about focusing on them in your work?**

For me, the details that make the best work or that stand out to me are the use of story, color, and expression of the subject.

I go about focusing them in my work by always considering the expression/mood of the subject I want to capture in my work and also how the colors help tell the story.

Story is such an important element to me. It's the intention behind the work that I can always go back and relate to. It brings it together for me.

