





Colette Mourey

# Petit Violoncelle Deviendra Grand

*20 Solos de Concert pour Débutants*

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# **Petit Violoncelle Deviendra Grand**



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## **Partition Complète**



# Petit Violoncelle Deviendra Grand

1

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## Au Chant de la Source

Moderato ♩ = 100

*mp dolce*

*mp dolce* *dim.* *p*

4

*cresc.* *dim.*

7 *rit.*

1. 2.

*mf* *mp* *mp*

*mp* *p* *p*

2

## 2 Chant de Berger

Moderato ♩ = 100

Measures 1-3 of the musical score. The bass staff begins with a whole rest, followed by a half note G2 in measure 3, marked *mf*. The piano accompaniment starts in measure 1 with a half note G2 and a half note Bb2, marked *mf animato*. In measure 2, the piano part has a half note G2 and a half note Bb2, marked *dim.*. In measure 3, the piano part has a half note G2 and a half note Bb2, marked *mp*. Pedal markings are present: 'Ped.' with a line in measure 1, and 'Ped.' with a line and 'simile' in measure 2.

4

Measures 4-6 of the musical score. The bass staff begins with a whole rest, followed by a half note G2 in measure 4, marked *mp*. The piano accompaniment starts in measure 4 with a half note G2 and a half note Bb2, marked *p*. In measure 5, the piano part has a half note G2 and a half note Bb2, marked *cresc.*. In measure 6, the piano part has a half note G2 and a half note Bb2, marked *dim.*.

7

Measures 7-9 of the musical score. The bass staff begins with a whole rest, followed by a half note G2 in measure 7, marked *f*. In measure 8, the bass staff has a whole rest, followed by a half note G2 in measure 9, marked *mf*. The piano accompaniment starts in measure 7 with a half note G2 and a half note Bb2, marked *mf*. In measure 8, the piano part has a half note G2 and a half note Bb2, marked *mp*. In measure 9, the piano part has a half note G2 and a half note Bb2, marked *mp*. A first ending bracket spans measures 8 and 9, and a second ending bracket spans measures 9 and 10. A 'rit.' marking is present above the first ending bracket.

# 3 Un Rêve ...

Moderato ♩ = 100

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. The first measure of the treble staff has a dynamic marking of *mf cresc.* and a fermata. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

3

Second system of the musical score. It consists of a grand staff. The first measure of the bass staff has a dynamic marking of *f deciso*. The second measure of the treble staff has a dynamic marking of *f cresc.* and a fermata. The third measure of the treble staff has a dynamic marking of *ff molto dim.* and a fermata. The fourth measure of the treble staff has a dynamic marking of *mf cresc.* and a fermata. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

6

Third system of the musical score. It consists of a grand staff. The first measure of the bass staff has a dynamic marking of *più cresc.* and a fermata. The second measure of the treble staff has a dynamic marking of *più cresc.* and a fermata. The third measure of the treble staff has a dynamic marking of *più cresc.* and a fermata. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

9

Fourth system of the musical score. It consists of a grand staff. The first measure of the treble staff has a dynamic marking of *f cresc.* and a fermata. The second measure of the treble staff has a dynamic marking of *più cresc.* and a fermata. The third measure of the treble staff has a dynamic marking of *più cresc.* and a fermata. The bass staff has a whole note chord in the first measure and a half note chord in the second measure.

4  
12

Measures 12-14 of a musical score. The bass staff has a whole rest in measure 12, a quarter rest in measure 13, and a half note in measure 14. Above measure 13 is a square dynamic marking. Above measure 14 is a 'V' marking. The piano staff has a *ff* *molto dim.* marking in measure 12, a *mp* *cresc.* marking in measure 13, and a *mf* *cresc.* marking in measure 14. The piano part consists of chords in the right hand and a bass line in the left hand.

1.  
15*rit.*

First ending of measures 15-16. The bass staff has a half note in measure 15 and a half note in measure 16, connected by a slur. Above measure 15 is a square dynamic marking. The piano staff has a *mf* *dim.* marking in measure 15. The piano part consists of chords in the right hand and a bass line in the left hand.

2.  
15*rit.*

Second ending of measures 15-16. The bass staff has a half note in measure 15 and a half note in measure 16, connected by a slur. Above measure 15 is a square dynamic marking. The piano staff has a *mf* *dim.* marking in measure 15, a *più dim.* marking in measure 16, and a *p* marking in measure 16. The piano part consists of chords in the right hand and a bass line in the left hand.