

L'Ami - Piano

Colette Mourey

L'Ami Piano

Petite Suite pour Piano sur La - Mi

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Ouverture

L'Ami - Piano

Circa 14'

Petite Suite pour Piano sur La - Mi

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Maestoso
♩ = 108

Ouverture

f *risoluto* *cresc.*

ff *mp cresc.*

f *p cresc.*

mf *mp espress.*

A *E^b p cresc.* *F[#]°/E^b* *G[#]°7/D* *B*

2/10 A⁷ F[♯]m⁷/A 5[♯] ✓ E^b F[♯]°/E^b G[♯]°7/D D[♯](sus4)/G[♯] Gm⁺ ✓

mf cresc. *pp cresc.* *p espress.*

12 *mp cresc.* *mf cresc.* Dm/F ✓

B/D[♯] F[♯]9/E G⁺/F F[♯]° Bm⁷ E⁷

14 *cantabile* *più cresc.* *sfz*

16 1. F[♯]m⁷/A D[♯]°7/A A⁹ 2. F[♯]m⁷/A D[♯]°7/A A⁹ ✓

mf dim. *mf dim.* ✓

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 10-11) features a piano part with a treble and bass staff, and a vocal line in the treble staff. Chords are indicated above the piano staff: A⁷, F[♯]m⁷/A, E^b, F[♯]°/E^b, G[♯]°7/D, D[♯](sus4)/G[♯], and Gm⁺. Dynamics include *mf cresc.*, *pp cresc.*, and *p espress.*. The second system (measures 12-13) continues the piano part with chords B/D[♯], F[♯]9/E, G⁺/F, F[♯]°, Bm⁷, and E⁷. Dynamics include *mp cresc.* and *mf cresc.*. The third system (measures 14-15) features a *cantabile* section with *più cresc.* and *sfz* dynamics. The fourth system (measures 16-17) shows two endings for the piano part, both marked *mf dim.* and ending with a checkmark. The vocal line is present in the first three systems but is not shown in the final system.

17 **B**

f *cresc.* *ff*

21 $B(b5)/D\#$ E^+ Dm/F B

pp subito *mp* *cresc.*

24 G^+7 F Bb/D $G\#^{\circ}7/B$ Bb^7

mf cresc. *f* *p cresc.*

27 Em^7 $F\#^{\circ}7$ G^+7 F Bb/D $G\#^{\circ}7/B$ Bb^7

mf *mp cresc.*

4 $F\sharp^{\circ 7}/A$ $Dm^7(add4)/A$ $B^{(b5)}/D\sharp$ E^+ G^+/F $G\sharp m/F$ $D\sharp^{\circ}/F$ $F\sharp^7$

29 *f* *mf cresc.*

31 Bm^7 E^7 1. Am^7 G^7/A Am^7 *ff* *mf dim.*

32 2. Am^7 G^7/A Am^7 **C** *mf dim.* *mf* *cresc.*

35 Fm^7/C G/B C/Bb Am A/G *ff* *p cresc.*

The image shows a piano score for the piece 'L'Ami'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 29-30) features a forte (f) dynamic and a mezzo-forte (mf) crescendo. The second system (measures 31-32) includes a fortissimo (ff) dynamic and a mezzo-forte (mf) decrescendo. The third system (measures 32-34) shows a mezzo-forte (mf) decrescendo, a mezzo-forte (mf) dynamic, and a mezzo-forte (mf) crescendo. The fourth system (measures 35-36) features a fortissimo (ff) dynamic and a piano (p) crescendo. The score includes various chords and melodic lines, with some measures marked with a 'C' time signature change. The piece is in 4/4 time and the key signature has one sharp (F#).

38 B^o/F B⁷/C[#] B^o B^b D^{#o}/A D^{#o}/A^b 5

mp cresc. *mf*

40 Fm⁷/C G/B C/B^b Am A/G B^o/F B⁷/C[#] B^o B^b D^{#o}/A D^{#o}/A^b

mp cresc. *mf cresc.*

42 Eb/C[#] Am⁷/C D⁷/B^b Bm⁷ B⁷

f *mf cresc.*

44 Am/G F^{#o}7 F Em/D C G^{#o}/B G^{#o}/B^b

f cresc. *ff* *p subito*