





Colette Mourey

# Cotillons, Gavottes et Folies

*Pour Guitare Solo*

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# **Cotillons**

# Cotillon

Franz Schubert  
Arrt.: Colette Mourey

3

1/2CII

1/2CIV

6

CII

9

1/2CII

12

1/2CIV

*f*



15 CII

19 ① ② CII

21 *f*

23 rit. CII

Detailed description: The musical score is for guitar, written in E major (three sharps) and 3/4 time. It consists of five systems of music. The first system (measures 15-16) features a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 15 has a CII (cage) marking over a series of notes. Measure 16 has a *p* (piano) dynamic. The second system (measures 17-18) continues the melody with various fingerings and a *p* dynamic. The third system (measures 19-20) includes circled numbers 1 and 2 above notes, and a CII marking. The fourth system (measures 21-22) starts with a *f* (forte) dynamic. The fifth system (measures 23-24) begins with a *rit.* (ritardando) marking and a CII marking. The score uses standard musical notation including treble clef, key signature, time signature, notes, rests, fingerings, dynamics, and articulation marks.

# Cotillon

J. Strauss

Arrt.: Colette Mourey

## Tema

*f*

4

8 *rit.* *p dolce* *A tempo*

12

16 1. 2. CII *f dim.*

2

18

*f dim.* *f dim.* *f*

21

*f* *f dim.* *f*

24

*p* *p* *p*

27

*rit.* *rit.* *rit.* *rit.*

31

*p* *p* *p*



## **Gavottes**

# Gabotte de Vestris et Double

## *pour guitare solo*

after J.B. Bédard  
Arret.: Colette Mourey

## Allegretto solenne

CII

**Allegretto solenne**

CII

5

9

12

15

18

*f* *mp* *cresc.* *dim.*

*f* *mp* *cresc.* *mf dim.*

*p*

*p*

*ff* *sfz*

2

21  $\frac{1}{2}$ CV  $\text{ff}$   $p$  ⑤

24  $\frac{1}{2}$ CV  $\text{ff}$

27 CII  $p$   $p$  ④

30 ②

32 ②  $p$  ④

35 ②

38 CII  $\text{ff}$   $\text{sfz}$