





Colette Mourey

# Carnets de Voyage Tome 2

*pour violoncelle et piano*



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# Tenochtitlan

Circa 12'50"

Grand Solo de Violoncelle

Colette Mourey

Allegro ♩ = 120

Violoncelle

Piano

*molto fuori*

*mf giocoso*

*sfz*

*ff*

*fuori*

*fuori*

A<sup>+</sup> D<sup>♯</sup> maj<sup>7</sup> D<sup>♯</sup> <sup>7</sup> Bm<sup>7</sup>/D G<sup>7</sup>/D B<sup>b9</sup>/D

2 D<sup>9</sup> Bm<sup>7</sup>(add4)/D D<sup>9</sup> Am/G

3 Dm<sup>9</sup>/F B<sup>o7</sup>/F Dm<sup>7</sup>/F E<sup>7</sup> Am(add4)/E E<sup>7</sup>

2

5  $F\sharp^{\circ 7}/\text{sus}^4/A$   $C^+/E$   $F\sharp^{\circ 7}/A$   $Bm/A$

*f*

6  $A\text{m}/G$   $F\sharp^{\circ 7}$   $Bm^7\text{add}^4/F\sharp$   $D/F\sharp$

*fuori* *mf* *fuori*

8 **rit.**  $E^7/F$   $E^7$

*fuori* *mp*

**A** A tempo

9

*mf* *giocososo* *cresc.* *mp cresc.*

F#<sup>o7</sup>/A Am/G Dm<sup>7</sup>/F

*mp* *mp ben ritmico cresc.* *p cresc.*

12

*mf dim.* *p cresc.* *mp dim.*

E<sup>7</sup> Am Am/G

*mp dim.* *pp cresc.* *p dim.*

15

*pp cresc.* *p dim.* *rit.*

D<sup>7</sup>/F# Dm<sup>7</sup>/F E<sup>7</sup>

*ppp cresc.* *pp dim.*

17 **B** A tempo

17 **B** A tempo

*mf cresc.*

*mp cresc.*

A<sup>7</sup> D<sup>♯</sup>7<sub>b</sub><sup>3</sup> Bm<sup>7</sup>/D Bm/D G+/D<sup>♯</sup> C+<sup>b</sup>7/E F/A Em/A Am/G F<sup>♯</sup>∅

19

A<sup>7</sup>/E Dm/F Dm<sup>7</sup>/F Dm<sup>7</sup> E<sup>7</sup>

21

*mf cresc.*

*mp cresc.*

*f*

*mf*

Am G/A Dm<sup>7</sup>/A D<sup>7</sup>/F<sup>♯</sup> F<sup>♯</sup>∅<sup>7</sup> D<sup>7</sup>/F<sup>♯</sup>



23

*rit.*

*dim.* *mp*

E $\flat$ 9 E E7 Am F/A Am

*dim.* *p dim.*

25 **C** A tempo

*mp molto cantabile cresc.* *f* 3 3

Am7/C Em7/B C7/B $\flat$  Am A(sus2) Am/G

*p ritmico*

27

*mf cresc.* *sfz*

Fmaj7 Dm/F B $\circ$ 7/F Dm/F E7 E+7 E7

*mp cresc.* *f*

3 3

29

mp cresc. *f*

Am A(sus2) Am Am/G F/G Am/G

*p* cresc. *mf*

3 3

31

rit. *mf*

*p* cresc.

F#o7 Bm7/F# G#o/F# D7/F# E7 E7(sus4) E7

*pp* cresc. *mp*

3 3

### **D** Quasi Cadenza Molto liberamente

A tempo

33

*mp* cresc. *f* dim. *mf* dim.

E7/F Am Am(sus4) Am/G

3 3 3



**E** A tempo

41 *f cresc.*

F/E $\flat$  F $^+$ /E $\flat$  B $\flat$ /D B $\flat$

43 *dim.*

B $\emptyset$  F $^+$ /B G $^9$ /B B $\emptyset^7$  C $^7$

45 **F**

*f cresc.* *ff dim.* *mp dolce*

F( $\flat^5$ )/E $\flat$  F/E $\flat$  F $^+$ /E $\flat$  B $\flat$ /D B $\flat$ (sus4) B $\flat$  B $\emptyset^7$  F+maj $^7$ /B B $\emptyset^7$

*mf cresc.* *f dim.* *p dolce*

Measures 48-50 of a musical score. The bass staff has a whole rest in measure 48 and a half rest in measure 49. The treble staff contains chords: C (measure 48), C7 (measure 49), Am7/C (measure 50), and Dm7 (measure 51). A crescendo line starts in measure 48 and ends in measure 51, with the marking *mf cresc.* in measure 50. A slur covers measures 50 and 51, with a fermata over the final chord.

Measures 51-52 of a musical score. The bass staff has a whole rest in measure 51 and a half rest in measure 52. The treble staff contains chords: G#ø7 (measure 51), G#ø7add6 (measure 52), G#ø7 (measure 53), A (measure 54), and A7 (measure 55). A decrescendo line starts in measure 51 and ends in measure 52, with the marking *dim.* in measure 51. A slur covers measures 53 and 54, with a fermata over the final chord.

Measures 53-55 of a musical score. The bass staff has a whole rest in measure 53 and a half rest in measure 54. The treble staff contains chords: Dm7 (measure 53), Bb (measure 54), Bb/Ab (measure 55), and Gm7 (measure 56). A crescendo line starts in measure 53 and ends in measure 55, with the marking *mp cresc.* in measure 53. A slur covers measures 55 and 56, with a fermata over the final chord.

55

*p dolce*

*pp dolce*

*f cresc.*

*sfz*

*dim.*

57

*ff cresc.*

*sfz*

*mf dim.*

*f cresc.*

60

*C<sup>7</sup>/E* *Am/C* *C<sup>7</sup>* *F* *F/E<sup>b</sup>* *F* *A* *A/G* *A*

*G<sup>#</sup>ø<sup>7</sup>* *A*

*A<sup>°</sup>* *A<sup>°</sup>/G* *Dm/F* *Aadd9/C<sup>#</sup>* *A* *A(sus4)/G* *Gm<sup>7</sup>* *G<sup>9</sup>/F*

63

dim. *mf dim.*

A/G Gm/F Gm C<sup>7</sup>

dim. *mp dim.*

65

**G** F/E<sup>b</sup> F<sup>7</sup> A<sup>°</sup>/G B<sup>b</sup>/D B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

*f cresc.*

67

G<sup>7</sup> G<sup>9</sup>/F G/F E<sup>m</sup>7 B<sup>°</sup>/D D<sup>m</sup> A(sus<sup>4</sup>) A<sup>7</sup>

dim.